

TURD EDITION.

At Last...

SMILING FAECES

CLAWS ITS
WAY OUT OF
THE PAN WITH
AVENGANCE !?



In this issue..

DISORDER **THE FITS** **WRETCHED**
THE SEARS **LUNATIC FRINGE**
WAR TOYS AND MORE...



FOR EVERY 600
Crass interviews
that can be found
in fanzines today, you
may only get one
Barracudas resumé. A
sad reflection on the
taste of those willing to
put their thoughts onto
the streets.

HELLO AGAIN, here it is at last, the pits of
the printed world, SMILING FAECES! YIPPEE!
Well what the devil have we been doing since
the last issue I hear you ask, well not much
really, just lazing around + not even making
homebrew (hence no reviews in this one-
SACRILAGE!)

Oh yeah we've started a tape label - pretty hip
eh? + achieved ~~some~~ 'notoriety' at last -
one of Sunderland's leading independent
rekid shops refused to stock issue ~~one~~
because of the cover - wow!

Those local punksters Shrapnel have just
returned from a highly successful short
tour of Ireland with the Subhumans, +
will have a tape out on BLUURG soon.
Right then, enough of this crud, I won't hold
up your 'enjoyment' any longer - oh, if ya
think this mag stinks ~~as~~ - then WRITE IN
+ TELL US - all contributions welcome.

SEE YA.

SLAG.
27 Cwri Sart
Briton Ferry, Neath.
W. Glam. S. Wales.
SA11 2ST.

SORRY if YOU'VE BEEN WAITING
FOR A TAPE BELOW BUT THE
TAPE RECORDER WUZ ROBBED.
NCFMAL SERVICE IS NOW NOW RESUMED.

FAECES TAPES

15. Rockingham T.c.e. Briton Ferry, Neath.
W. Glam. South Wales.

- Faeces 1 Shrapnel Demo
- Faeces 2 Shrapnel Live at Bridgwater 31.3.84
- Faeces 3 Crass Live at Aberdare 11.7.84
- Faeces 4 Canal Terror Demo's

All Tapes Cost A Quid & SAE And Come On
Good Quality TDK Tapes Plus Cover.

MESSAGE FROM THE PRIME MINISTER:

**Constitutional Government
is being attacked.**

Let all good citizens whose livelihood and
labour have thus been put in peril
bear with fortitude and patience the
hardships with which they have been
so suddenly confronted.

**Stand behind the Government
who are doing their part**

confident that you will co-operate in
the measures they have undertaken
to preserve the liberties and privi-
leges of the people of these islands.

**The Laws of England are the
People's birthright.**

The laws are in your keeping.
You have made Parliament their guardian
The ^{MINERS} Strike is a challenge to
Parliament and is the road to
anarchy and ruin.

MAGGIE XX

SEA SHEPHERD CONSERVATION

have been successful in their bid to buy
the island of Little Greenholm, and turn it
into a sanctuary for seals. However, they
still need money for legal costs, so hows
about sending 'em a £ or two? Or would
you rather spend it on ~~records~~ records +
beer? Donations please to:-

SEA SHEPHERD
12 ROYAL TERRACE
GLASGOW
G3 7NY

GAZ. John THE FRINTMAN. PETE THE ROADIE.
PIP. DEDE. WARREN. MONGOOSE. HEL. DOG LAMPPOST.
MAX. BADGER CLAM. GARY. LUCY + LIZ. PIP MUM.
MICKY DOLENZZZ. JO. BRUCE. COD. MOHAWK.
KEN + Julie. Bill the RANE. KIEH. STURKS. TOMSY. PFS.
Jayne from Cwkekerne. Tobby. GLENNY. Phil John. BEATY. KETTLE
AND ANYONE WEVE FORGOTEN.

THE ASSEBUM LICK THANKEE LIST

ANYONES WHO HELPED. CORNY, BEAR,
NOGGING. WRETCHED. TAM + TONY. PAUL. COLEY
DISORDER. RAINER. SPANISH FLY. FITS. JEFF.
SEGGIE. RICH. PURCH. ANSI. SHRAPNEL.
MARTY. Subhumans. TONY. SHANE

John Tallamy. Cult Maniac. + Varn He Carrot. Tooth + Marrie. Nick Tozcek
SUZ. NIL. GILES. ORGANISED CHAOS. PETE THE DRWGIEE. MALICA

LUNATIC FRINGE

BEAR..
DINGS HOUSE
OXFORD ST.
ST. PHILLIPS
BRISTOL

BRISTOL BUSES



MAKE ME VOMIT,
SO SUPPLY ME
WITH A SICK-BAG WHEN
THAT BUS COMES UP THE HILL



THE LUNATIC FRINGE ARE
A BRISTOL BASED BAND (?)
WELL WORTH CATCHING IF YOU'VE GOT THE OPPORTUNITY...
HOW LONG HAVE YOU BEEN GOING?

The band's been going since about early 1979 for real before John (Guitar) and Blackmoor (or dddrummer) used to mess about in a band called "Cardinal Woselyt the Eggcup" But me and Nick (bass) joined and then we really started "Fucking about under the pretence of being a "band"

WHERE DID THE NAME COME FROM?

Well to get to the Point, Not beat around the brat, John and his mates and skool were labelled with it at school for being really "BONKERS" "MADCAP" "ZANY" and it stuck with ever after.

WHAT'S IT LIKE IN BRISTOL?

KAK. No its a gurr mint larff! really. Theres quite a lot of gigs and pubs who let in underaged and also lots of punks, weirdos, geeks and assorted pinheads live in the same area (st pauls) so yes its alright you could say, but whatever turns you on (RUBBER tubing up the Anal passage in your case, slag my man, I expect).

HOW MANY GIGS HAVE YOU DONE?

None. But we have done about 60 "concerts" becuse gigs are for Bands and we're fridges and fridges cant do gigs.



MORE LUNACY!

IF A FIGHT BROKE OUT AT ONE OF YOUR GIGS HOW WOULD YOU DEAL WITH IT?

To the first part of your question. We'd like to ignore and pretend it didn't happen. But we always stop playing if there is a fight and try and stop it but were usually quite scared so things get a bit fucked up but luckily (so far) no one has been hurt and the fights have stopped.

WERE YOU PLEASED WITH THE SINGLE (WHO'S IN CONTROL)
ANY PLANS FOR FUTURE RELEASES?

Looking back yes and no. The backing vocals sound silly on "Mailorder rebels" and the drums are a bit out of time. But the rest was well sound. (cept the piss poor cover Shane out of Bastard V...e Sq...d did!).

Yep demo tape, booklet and Lunatic fringe official "Mailorder Underpants"



"THE GREAT ONLY APPEAR
GREAT BECAUSE WE ARE
ON OUR KNEES"

ARE YOU TRYING TO PUT A MESSAGE ACROSS IN YOUR SONGS?

yes some of our songs have a serious message behind a comical song, which can be more effective than dead straight songs. But we feel strongly on whilst trying not to bore people with our own pet struggles.

DO YOU THINK THAT MUSIC IS JUST AS IMPORTANT AS THE MESSAGE?

I would say in most songs music and words mean as much as each other. But some songs i.e. "Morally good for you!" and "British MAN" the music is more fun and there aren't many lyrics anyway.

Anything ELSE you'd like to Add?

YES there bloody well is! you pathetic fanzine shit. yours is the worst bloody FANZINE I've ever cast eyes on! So there Scumbag!! (THE HARDCORE PUNK WAY OF SAYING THE "FACES" IS V. GOOD).

ALSO you can still get LUNATIC FRINGE single for 60p (ADDRESS ELSE WHERE)
AND WELL we be bringin out a Fringe "Consumer durable" pack soon with fringe underwear, booklet, patch, stickers and more. Buy! Buy! Buy!

UNDERNEATH CONFORMITY

THERE'S A LUNACY IN
YOU!





Read all about.... What?

THE MASS MEDIA, THE FLEET STREET GUTTER PRESS, THE PURVEYERS OF TRUTH, THE SUN, THE DAILY MIRROR, THE STAR, THE GARDIAN SOUNDS, NME AND ALL THE REST OF THE BULSHIT RIDDEN RAGS ARE FOR THE MAJORITY OF PEOPLE IN THIS COUNTRY WHAT THEY READ AND WHAT THEY'LL BLINDLY ACCEPT AS THE TRUTH.

"ITS THERE IN BLACK AND WHITE IT MUST BE TRUE"

BUT ALL WE GET FROM THESE SHITRAGS IS A 2ND HAND VERSION OF REALITY, DISTORTED AND CORRUPTED AS THE STORY PASSES FROM HAND TO HAND AND ONTO THE PRINTING PRESS TO THE NEWSAGENTS STAND

THE EDITORS AND REPORTERS CAN TWIST THE STORY HOW EVER THEY WISH AND PEOPLE WILL READILY ACCEPT IT AS TRUE, AS THEY HAVE NO OTHER ACCESS TO THE TRUTH.

THE FAT SLIMY JOURNALISTS SAT IN THEIR PLUSH OFFICES, CAN WRITE AS THEY WISH AND ALL WILL BE TAKEN FOR GRANTED AS THE ONLY TRUTH. YEARS AGO IN THE MIDDLE AGES IT WAS DECIDED BY THOSE WHO HELD OTHER AUTHORITY TO GO ON READILY ACCEPTED THIS AS AN EVERYDAY FACT. AND WHEN SOMEBODY WOULD COME ALONG AND SAY "NO, THE EARTH ISNT FLA ITS ROUND" THEY WOULD BE RIDICULED CALLED BLASPHEMOUS AND HERATIC FOR DOUBTING THE TRUTH.

HOW WRONG THEY WERE. SO WHAT MAKES YOU SO SURE TODAY THAT WHAT IS SEEN AS THE TRUTH ISNT ALL. JUST MISGUIDED LIES IF WE OPEN OUR EYES WILL WE STILL SEE THE SAME THINGS? IS EVERYTHING LIKE WERE TOLD IT IS OR IS EVERYTHING WE SEE AND READ A FABRICATION OF LIES AND DECIET?

YOU TAKE TV & RADIO ALL THAT WE ARE ALLOWED TO HAVE ARE OWNED AND CONTROLLED BY A SMALL NUMBER OF PEOPLE. AND WHEN PEOPLE TRY TO TAKE IT INTO THEIR OWN HANDS AND TRY TO PRODUCE SOMETHING HONEST BY THEMSELVES (eg. Pirate radio) IN THIS LAND OF FREE SPEECH THEN YOU'LL SOON GET THE GARDIANS OF TRUTH CLOSING YOU DOWN.

SO NEXT TIME YOU PICK UP A NEWS PAPER, LISTEN TO THE RADIO OR WATCH TV. DONT JUST TAKE THESE IMPOSED VISIONS OF REALITY JUST BECAUSE ITS SAYS ITS THE TRUTH. LOOK DEEPER INTO IT READ BETWEEN THE LINES AND FIND YOUR OWN TRUTH.

DOCTRINE #1 GOOD ZINE THIS EXPERT. **SLAG.**
A SHRAPNEL INTERVIEW THAT WAS IN 5 FACES #1. ALSO IN THIS ARE- DISORDER, CULT Maniax, XPOZ, Subhuman S. ARTICLES ETC. 20p + SAE TO PAUL. CHURCH WICKET WEMBDON BRIDGWATER SOMERSET. TAG 7RR.

MANIC #4. SHOULD BE OUT BY THE TIME YOU READ THIS. CONTAINS CULT Maniax, CHAOS UK, EAT SHIT, RATTUS, SANCTION. AND MORE SHOULD BE ABOUT 30p + SAE ~~MAN~~ TO MANIC. BOX 666. FULL MARKS BOOKSHO 110 CHELTEHAM RD. BRISTOL 6.

HARDCORE MAIL ORDER foreign + domestic REKIDS + ZINES
SAE FOR LIST TO DIG, 42 HAZELWOOD RD, NOTTINGHAM, NG7 5LB

Why does everybody keep telling me that The Sun off the back actually says one of the best actually? So The Sun tells a few lies, they have to space up the news somehow otherwise it would be boring. I mean nothing ever happens in this country so they are only trying to brighten things up and everybody likes a bit of gossip don't they?

THE SEARS



Write To:
CORNÝ
9 BORNEO ROAD
WALSALL
WS4 2HZ.

The SEARS are a really good new group from the Walsall area. They've got a really powerful female singer and have an album/12" out soon on Blurg records. Anyway, on with the interview.

How long HAS THE GROUP BEEN GOING AND WHAT'S THE LINEUP ?

We've been going since Jan. 81, various changes have taken place. The line-up is now

CORNÝ-VOCALS

DAVE-GUITAR

NICK-BASS

BATESY-DRUMS (latest new member).

Dave, Corný, & Nick were originally in the Sears all those years ago, although Dave did leave in 82, and then came back in 83.

WHAT IS THE BAND'S MAIN AIM?

To communicate, with people with something we all enjoy, we all enjoy playing in a band, and music is important. But obviously we feel strongly about our views, and therefore use the band, as a means of getting in touch with people - one of our main aims is to get in touch with everybody, well, as many people as possible, not just playing to like-minded people.

WHAT DO YOU TRY TO EXPRESS IN THE LYRICS?

Feeling, more than anything, we've got a song about rape, a song about war, you know the usual stuff, but some of our songs are about simple things such as "Hate" which is simply a song asking "Why, do you?", and then there's boredom which is simply saying, you don't have to be. I Love, was a song, full of feeling, just saying, that you don't have to live in misery and depression, and there is love there if you look for it and want it. We've got a couple of songs about media roles, which is something we feel strongly about, you know, the male and female role. I get the feeling that our lyrics don't really say enough about how we feel about things, I think fan-zines, letters, are just an equal opportunity to express how we feel. Here is our latest song

Tell me what it's like to live the way you do,
Tell me is it fun the things you do,
Is it fun to be in a fight?
Is it fun to hate all night?

Tell me what it's like to live the way you do,
Tell me is it fun to play with your gun,
Is it fun to rape and steal?
Is it fun to even hate yourself?

And I know you do,
And I know you do,

Don't you sometimes wish that you could,
not have to hide behind your aggression
Don't you sometimes cry
with your hateful oppression.



CORNÝ

SEARS

YOU
CANT CHANGE
THE SYSTEM
UNTIL YOU
CHANGE
YOURSELF!
SEARS

I can look into your eyes,
and feel your lonely sighs,
Your hands twisting in fear,
because someone is standing too near,
because love is something to fear.

Tell me why are you hiding,
when all the time you could be
finding(rpt.3 times)

It's hard for you to see what I mean,
And maybe to you I only dream,
But,if you could feel what I feel
then,this dream would become real.

Become real,real,real.

DO YOU FEEL GIGS ARE IMPORTANT?

Yes,gigs are important,for us anyway,
you can tell how strongly a band feel
about what they are singing about,
which might not be important to some
people,but personally I find the audience
feeds me with inspiration,and I think
it seems obvious that we do care,
not only that,gigging is a chance to
meet lots of people,it's a gathering,
and anyway,we actually do like playing
gigs.

WOULD YOU LABEL YOURSELVES AS ANARCH-
ISTS,PACIFISTS,PUNKS etc?

If your going to put labels on your-
selves then make sure your definition
of a label is the same as any every-
one elses,for that reason,I wouldn't
pin a label on us,Another thing,views,
opinions change all the time.I'm hav-
ing doubts at the moment about Anar-
chism.I'd really like to believe that
one day we won't need a government,
but as I see all the people around me,
even on a small scale I find it hard
to imagine all their distorted,per-
verted minds just changing-we're wor-
king for individual change,a personal
growth of people,which are able to
reject the shit that's been fed them.
I've known and seen people change,
people that I know,so I can see this
happening,maybe we all could change.
I could call myself an anarchist,be-
cause I don't feel hopelessly pess-
imistic about people at the moment.

I think some people call it personal
anarchy,well we are looking and ask-
ing for personal freedom.

Pacifism? Well,I could call myself
one,although I'm not sure it's absol-
utely natural to be one,so by saying
that it's being a bit hypocritical.
We want peace,love,freedom,so,what
label is that?

I'm not sure what the label punk
means anymore,I like dressing up som-
etimes,and then at other times I think
it's bloody pointless,actually,half
the time I look 'normal'and no-one ever
takes the piss out of me,I'd say it's
because,it's not what you look like
it's who you are.If punk is an appear-
ance,an identity for fashion,then no,
I wouldn't class myself as one.But I
like what's labelled as punk rock.

WHAT DO YOU THINK OF PUNK NOWADAYS?
THE UNIFORM AND GENERAL APATHY OF A
LOT OF PEOPLE?

I don't think there's that much ap-
athy,especially with 'punk'.I see more
and more people wanting to become
active.Yeah,things are becoming a
uniform.But I don't want to stand on
a pedestal and say,"your all not try-
ing,your all boring and useless,
you've got nothing to say".We all
have our moments of disillusionment
and apathy,but at the same time meet-
ing andto so many people,
you can feel the strength there real-
ly is.Punk can be like any other
thing,full of mindless,systematic
people,but I see more activity,more
ideas,more work put into working for
change than I do in any other fashion
fling,you'll always find the sheep to
the system,but there are people who
are saying no.I have to be optimistic
about punk,or whatever it is,if I did
-n't I would be miserable and depressed,
and that's no way to live.

WHAT ARE YOUR VIEWS ON FEMINISM?A D
WHAT DO YOU THINK OF THE STERIO-
TYPED VIEW OF THE BRA-BURNING LESBIAN

This is what a
sheet looks like
before it has
been washed to
a biological
blue whiteness....



This is what
a scientist
looks like after
he has discovered
how to wash
sheets to a
biological
blue whiteness....



This is what
a rabbit
looks like
after it has
helped the
sheets to
disappear
how to wash
sheets to a
biological blue
whiteness....

Now look at the
sheet!!

the SEARS

CONTINUED

Feminism is about freedom of choice, I don't believe it to be turning a woman into machoism, I don't believe it to be stating that all men are bastards etc. nor do I believe it to be something that a woman has to do without men. I used to think that men and women are the same, and that it was only our bodies that are different, but if hormones affect the way we are, for instance P.M.T., then surely men must be different in some way, because they've got different levels of hormones. Maybe testosterone makes men more aggressive, maybe not, or maybe I'm sounding ridiculous.

But back to feminism. Well, I want to walk down the road without being insulted or whistled at, I want to walk alone at night without being frightened. I want people to treat me as an equal, I don't want to be treated as a second class citizen - "you're only a woman". I'd like to see more women aware of the shit they get, I feel so sorry for women when I see them accepting the role play.

Although, the media is responsible for a lot of our conditioning, it also tries to distort the whole idea of feminism, as soon as you label yourself a feminist then immediately people become frightened of you, they imagine the "macho lesbian" stereotype. Actually, all the women I've met, including lesbians, I've found none of them fitting into the stereotype laid down by the media. All of them have really good friendships with men, but just demand respect.

It's all to do with freedom of choice, doing what's right for the individual. I get angry when people talk to me and insult me because I am a woman, but I try and get my ideas across, and explain why I don't like being treated in this way.

It's men that need to change, take off their macho image, if only they weren't brought up to put on a front, to be insensitive and tough, maybe they wouldn't be so frightened of women - I just wish we could all see each other as individuals not men and women, but there again, because opposites are supposed to attract, maybe that's the roots of the oppression, relationships are often very sexist.

DO YOU THINK ANARCHY/AUTONOMY COULD WORK?



YOU
CAN'T CHANGE
THE SYSTEM
UNTIL YOU
CHANGE
YOURSELF!
SEARS

← Nick BASS
DAVE GUITAR →



CURFEW #2 10p + SAE to DAI, 2 DEPOT ROAD

CWMAVAN, PORT TALBOT, SAIZ 98A.

IT DONT THINK THIS IS OUT YET. BUT CONTAINS MASS OF BLACK, POLITICAL ASYLUM, SMART PILS, ONSLAUGHT, SAS, NO CHOICE, + MORE.

THE SEARS

DO YOU THINK ANARCHY/AUTONOMY WOULD WORK?

My views and thoughts at the moment are no, only a couple of months ago I was saying yes. Recently, I've seen so many ordinary people, reeling out prejudices in nearly everything they say, there is a sense of aggression. I must be honest with myself, and I try to imagine all the media moulded people, living in harmony, and I can't. We've gone on too long, hating, being conditioned. If everyone had their freedom now, do you think they'd want it, or know what to do with it? So many people have lived with others being responsible for them- the attitude of blaming other people for wrong is a simple "it's not my responsibility". Maybe the reason Thatcher's in power is because she takes on so much responsibility, exerts so much power, the system has conditioned us to need people telling us what to do. Oh fucking hell, it's so frightening. Yes, I do want change, and I'm working for it, I'll try and help people want freedom, and maybe I'll dream of anarchy, but it will only be a dream- I would like to have all the answers for anarchy, but I haven't, I would want it, but I can't see it.

DO YOU THINK IT'S BEST TO WORK WITH PEOPLE WHO MAY HAVE OPPOSING IDEALS BUT ARE WORKING FOR A CHANGE, OR HAVE NOTHING TO DO WITH THEM?

It depends what you mean by opposing ideals, like I wouldn't work with the N.F., but certainly I'd work with people for a change, if we didn't differ too much in our ideals. If the change we both wanted was the same, then why ever not? It's unity we're seeking after all.

DO YOU BELIEVE IN DIRECT ACTION? AND DO YOU THINK THAT FORCE MAY BE JUSTIFIABLE IN SOME CASES?

What is meant by direct action? If it means scratching a Rolls Royce, or blowing up anything you don't like I think it's pointless. But I think the A.L.F. are doing a brilliant job, I think direct action is justifiable in some cases, but if it's going to do anything worthwhile, it's got to be planned and thought out, it depends on what you want to achieve. I don't think getting arrested is a worthwhile occupation. Stop the City is good for getting us all together and letting off steam, but it also makes you realise the amount of force we are up against, how can we win peacefully, or hope to win at all? If you've got to fight with aggression then you're not changing people's ideas. That's what we want, and that can only be achieved by tedious, non-violent ways. It's finding the strength in people's hearts not their fists.

YOU
CAN'T CHANGE
THE SYSTEM
UNTIL YOU
CHANGE
YOURSELF!
SEARS

FOR A GOOD TAPE LIST

[Mostly Live with Some demos]

SEND **S&E** TO

BETLE
19 HIGHFIELD RISE
SHREWTON
NR SALISBURY
WILTSHIRE
SP3 4DZ



WHAT DO YOU THINK OF FANZINES?

They are worthwhile for the producer and the reader, and of course the people that contribute to it. They give people the chance to air their views. I think they're great- what else can I say?

ANY PLANS FOR THE FUTURE?

Yeah, we are doing a 12" E.P. on Blurg records, and hopefully to do a lot more gigging. I'm working with a couple of people here at the moment, we're trying to get in touch with the average family and help them to think and see things differently. Apart from things we're doing as individuals, as a band there's no plans, we don't know what we are going to do- it would be nice to be in the position to help other bands, poets, etc 7- but just to help other people a lot more would

YET MORE SEARS INTERVIEW...

ANYTHING ELSE YOU'D LIKE TO SAY?

Yeah, we don't claim to be anything but people searching for the answers, we would like to see change, the system can, because we are the system, every-thing you do and say helps. Conditioning is hard to break free from, it's hard not to surround yourself with feelings of inadequacy, feelings of self doubt, ~~that~~ feelings that make it hard to love other people, peace must be obtained in your own hearts, if we all wanted to care, we all wanted to free ourselves from oppression, it would be easy.

Keep optimism and love in your hearts, it's no use getting depressed and unhappy about all the shit, if you want to show people an alternative way of living, then they're not going to take much notice if you're going round with a big frown on your face-people can make you happy or sad, if you give them shit, they're going to give you shit, so open up yourself, try and be real, try and be honest with yourself, and take the love that you give, give the love you take.



THE SEARS

"F ONLY" 0000

8-TRACK LP

BRUG RECORDS - FISH 9-

SHRAPNEL



\$2.25
\$2.75
POSTAGE
FROM - 2 UPPER FLOORS
BRUG RECORDS
WILTS

SHRAPNEL THIRTS ARE AVAILABLE FROM:
SAG, 27 CWT SART BRITON FERRY, NEATH
S. WALES. SAIL 25c.
JUST SEND P.W. T-shirt (white) AND A QUID
- COVER, P.O. and POSTAGE.....

STONEHENGE

Festival.

BEING MY FIRST VISIT TO ALL JUNE A303 UFO
STONEHENGE THE ATMOSPHERE BT
WAS THE FIRST THING TO
HIT ME. SO FREE+EASY.
ALL RESTRICTIONS AND
AUTHORITY HAD BEEN
REMOVED FROM OUR
LIVES FOR A BRIEF WHILE. THERE WAS
PROBABLY A LOT LESS ACTS OF VIOLENCE,
"CRIME" AND HATE THAN IN OUR 'NORMAL'
SOCIETY. (WITH THE EXCEPTION OF THE READILY
AVAILABILITY OF MOST TYPES OF DRUGS).

THE TWO MAIN STREETS WERE A MASS
OF COLOURFUL CONFUSION, PEOPLE MILLING
ABOUT THE MANY STALLS AND TENTS SELLING
EVERYTHING FROM DRUGS TO TOILET ROLL AND A
MILLION OTHER THINGS THAT YOUR TEMPTATION
FINDS HARD TO RESIST.

THE DRUG SCENE MAY BE A BIT HEAVY
BUT THERE AGAIN I'D RATHER SEE PEOPLE
SPACED OUT ON DOPE THAN GETTING PISSED UP
AND STROPPY ON CIDER.

SCATTERED AROUND THE SITE WERE
VARIOUS MAKE SHIFTE STAGES, AND AS THE
EVENINGS DREW IN, LOADS OF VARIED AND
DIFFERENT BANDS & MUSICIANS PLUGGED IN
AND STARTED PLAYING.

WITH THE MUSIC DRIFTING ACROSS
OVER THE TENTS COMBINED WITH AN
EARLY EVENING FOG FLOWING THROUGH

THE FIELDS SILHOETTING THE DARK FIGURES
PRODUCED ONE OF THE MOST AWE INSPIRING
SIGHTS I'VE EVER SEEN.

THE ONLY PROBLEM I ENCOUNTERED
WAS A COMPLETE LACK OF DIRECTION,
ESPECIALLY AFTER DARK, WITH TENTS AND
CARAVANS COMING AND GOING MAKING IT
TOTALLY IMPOSSIBLE TO RELY ON NEARLY
ANYTHING AS A LAND MARK.

I FOUND MYSELF AT TIMES WANDERING
AROUND IN CIRCLES WITHOUT EVEN REALISING
IT.

ONE THING YOU DO NEED, TO SURVIVE
AT STONEHENGE IS MONEY OR SOMETHING
TO TRADE AND BARTER WITH.
AFTER A COUPLE OF DAYS EVERYTHING WE HAD
GRADUALLY BEGAN TO DIMINISH.
SO JUST BEFORE THE SOLISTISE WITH NOTHING
LEFT BUT THE MEMORY AND 1/2 A FRUIT CAKE
WE STUCK OUR THUMBS OUT FOR THE
TRECK HOME.

SAG.



STONEHENGE.

THE FITS

The Fits are:- VOCALS - MICK CRUDGE.
GUITAR - STEVE WITHERS.
DRUMS - TEZ Mc.DONALD.
BASS - GAZ IVIN.

53, BIRCHWAY AVE, BLACKPOOL, FY3 8EZ.

Why DID YOU LEAVE RONDELET?

We left Rondelet cause, basically they were a pile of shit, and they did nothing to promote the band etc. and also they went bankrupt. They really lived off Anti-Pasti's name, which they took more priority.

WHAT TYPES OF BANDS INFLUENCE YOU?

The types of bands which influence are early ones really like e.g. early Ants, Clash, Pistols, Stones etc.

WHAT DID YOU THINK OF YOUR GIGS IN WALES?

The gigs in Wales were pretty good, except for the one in Cardiff where only a few turned up cause the promoter didn't advertise it properly.

ARE YOU PLEASED WITH "TEARS OF A NATION", AND HOW DID YOU GET IT OUT ON CORPUS CHRISTI?

Yeah, we were really pleased with 'Tears', it was the best thing we had done over the years, and we got it on Corpus Cristi just by phoning up penny from Crass and he said yes, and that was it (pretty lucky really).

WHAT ARE YOUR PLANS FOR THE FUTURE?

Well for the future, we've got a new single coming out, and also a string of gigs around the country, and then hopefully Europe, and then an album probably, but who knows what the future holds.

SHE

She is not she,
unless she is what he thinks she ought to be,
painted eyes, more attractive that way,
pink lips, red, more seductive that way,
to please him, his desire.

She is not she,
unless she is what they think she ought to be
she is not normal
unless she's a pretty accessory
an accessory to his life like his car
like his car and his house. TAM.

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instigators interview, death zone +

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AFTER WEEKS OF RESEARCH WITH
VARIOUS BISCUITS + GARRYS DEMON
BREWS, STEVE 'SCURGE' PUBLISHES
HIS FINDINGS.

DUNKERS TOP TEN



1. MARATHON
2. TOPIC
3. TWIX
4. CHOC-CHIP COOKIES
5. BLUE RIBBON BISCUITS
6. BUTTER CREAMS
7. DUREX ROUGH RIDER (WHAT'S THIS DOING IN HERE?)
8. KIT KAT (BIG VARIETY)
9. BANDIT
10. MARS BARS





Preaching to the CONVERTED?

I'VE SEEN A FEW FANZINES ASKING GROUPS IN INTERVIEWS 'DO YOU THINK THAT YOU SHOULD BRANCH OUT AND STOP PREACHING TO THE CONVERTED' OR SOMETHING THING SIMILAR.

WELL JUST WHO ARE THE CONVERTED, PUNKS, THE SLEDGED UP WANKS, THE PEAKROCKS WHO ARE AFRAID TO MOVE, INCASE THEY MESS UP THEIR PERFECTLY ARRANGED MOHICANS, THE PISSED UP TWATS LOOKING FOR A RUCK.

YEAH, THIS LOT ARE ABOUT TO CHANGE THE WORLD, (THEY PROBABLY HAVEN'T GOT THE BRAINS TO CHANGE THEIR PANTS.).

TAKE A LOOK AT YOUR AVERAGE PUNK/ROCKER, TAKE AWAY THE MOHICAN, THE SPIKEY HAIR, THE ~~STOLE~~ LEATHER STUDS AND THERE'S NOT A LOT LEFT. THE IMAGE IS SO SHALLOW.

TOO MANY GIGS ARE BECOMING TOO VIOLENT. IF WE CAN'T CO-OPERATE AMUNSE OURSELVES INSIDE WITHOUT EVERYTHING DISOLVING INTO PETTY FREUDS AND VIOLENCE, THEN HOW THE HELL ARE WE GOING TO COPE WITH THE WORLD OUTSIDE WHEN MUMMY & DADDY ARE NO LONGER THERE.

HOW CAN WE EVEN HOPE TO WORK FOR CHANGE, WHEN WE'RE STILL LOOKING DOWN ON EACH OTHER AS OBJECTS TO USE AND ABUSE, LIFE ISN'T SOMETHING THAT'S BOUGHT AND SOLD IN THE MARKET PLACE. IT'S YOUR ONLY POSSESSION.

TRY TO LEARN TO UNDERSTAND YOUR OWN EMOTIONS, BEFORE YOU GO AROUND MESSING WITH OTHER PEOPLES LIVES.

YOU SEE PEOPLE PREACHING FREEDOM WHEN THEY HAVEN'T FREED THEIR OWN MINDS OF THEIR IMPOSED RESTRICTIONS. BUT THERE AGAIN THE RADICAL CLOTHS WILL FOOL EVERYONE WON'T THEY? OR WILL THEY!?

GO ON EXPLORE YOUR MIND, BREAK DOWN SOME BARRIERS OF MISCONCEPTION. LEARN ABOUT YOURSELF AND OTHER PEOPLE. LEARN TO ACCEPT PEOPLE FOR WHO THEY ARE AND NOT WHAT THEY ARE. THINK ABOUT THINGS FROM A DIFFERENT VIEW. BUT MOST OF ALL... LEARN TO LOVE AND LEARN TO CHANGE.

SAC.

A RIGHT ROYAL SHIT...



WAR TOYS



I saw the WAR TOYS play in their hometown of Ilfracombe, + was mucho impressed. I wrote off to 'em for their demo + also stuck some questions in. + what do ya know- They wrote back! far out eh?

How long has the band been going? What's the line-up?

The band has been going since around Sept. 83 in one form or another. The present line-up is Martin vocals, Chris guitar, Mark drums, Noggin bass.

What tapes do you have available? Where from etc? Any plans for a vinyl release? We have one track available on the NEVER SURRENDER Alternative Southwest tape but that's old hat to us now, we also have a four track demo and a nine track practise tape, and many various live tapes available from us at 76 Fore St. Ilfracombe, North Devon. (send a blank tape +sae). we hope to release a single in the near future.

I THINK YOUR MUSIC IS QUITE ORIGINAL, HOW WOULD YOU DESCRIBE IT? WHAT INFLUENCES DO YOU HAVE? WHAT BANDS DO YOU LIKE?

well, we find it hard to describe our music ourselves, we prefer people to make up their own minds about the sound instead of us telling them what it is. We try and create our own sound instead of trying to copy other people, although no matter how hard you try, influence will always seep in somewhere. Bands we like range from Bowie, Cockney Rebel and Velvet Underground, to Poison Girls, New Mod? el Army, Discharge.

DO YOU BELIEVE IN USING THE GROUP TO PUT YOUR VIEWS ACROSS, OR ARE YOU MORE CONCERNED WITH THE MUSIC?

We feel music can be used in many ways, you can take a band for what they say, or you can take them just for their music. To us both are as important, although our lyrics are more concerned with personal politics (things that concern us) rather than party politics.

WHAT DO YOU WRITE ABOUT? WAR SEEMS TO BE ONE OF YOUR THEMES, ARE YOUR WORDS ARE A BIT ABSTRACT AND SOMETIMES HARD TO UNDERSTAND (?), e.g. WHAT IS "OUTCRY" ABOUT? ARE YOU LOOKING FOR NEW APPROACHES TO TOPICS, OR IS THAT JUST THE WAY YOUR SONGS TURN OUT?

We write about many different things, mainly things that are confronted with in everyday life, i.e. emotions, feelings. The reason for the abstract is to try and make the songs more original and interesting, as we feel it is easy just to write fuck this and fuck that and that sort of thing. It just seems to be too predictable to write songs like that these days.

Outcry really is just about people talking behind each others backs if you don't fit into their way of life. I don't know if you have experienced this in your town, but where we live we are always getting blamed for things just for the way we live, i.e. we don't fit in with the majority thus we are talked about and outcast in a way.

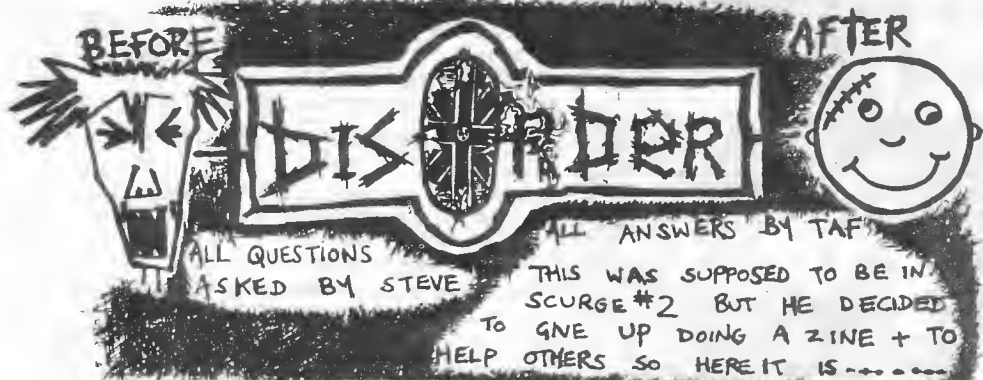
We are always looking for topics, there's always something that will inspire to write a song.

**I THINK "UNEXCEPTABLE SITUATION" HAS GOOD WORDS, I PRESUME IT'S ABOUT A NUCLEAR WAR (?), CAN I WRITE THE LYRICS OUT?

Unexceptionable situation is an anti war song, we try to describe the situation rather than just bluntly say fuck war. We would be glad if you would write the lyrics out.

WHAT BANDS DO YOU DO GIGS WITH? DO YOU DO A LOT OF GIGS? WHAT SORT OF CROWD REACTION DO YOU GET, COS YOU'RE NOT A USUAL 'PUNK' BAND?

We've played with many, various bands such as Vice Squad, A Heads, Subhumans, The Sears, Cult Maniax, Glee Club and various others in such places as Exeter, London, Plymouth, Barnstable. We have played around 30 gigs in the last year and the crowd reaction is different every time. We have gone down really well



Q. WHAT DID YOU THINK OF SCURGE?

A. TO BE HONEST I FOUND IT RATHER BORING. THE BANDS JUST SEEM TO BE SAYING SOMETHING THAT'S REALLY SAFE FOR PUNKS BANDS TO SAY (CRASS CLONES) THERE'S NOT ENOUGH JOKES.

Q. DO YOU HAVE A DIFFICULTY IN GETTING @ BANDS TO TAKE YOU SERIOUSLY?

A. I'VE NEVER REALLY THOUGHT OF THIS, I DON'T KNOW WHAT YOU MEAN BY @ BANDS. I THINK ANTI-SECT THINK WERE A BIT OF A JOKE COS WE GET DRUNK ALL THE TIME, BUT SO WHAT? I'M NOT SURE ABOUT TAKING US SERIOUSLY BUT I THINK A LOT OF BANDS TAKE THEMSELVES TOO SERIOUSLY. THEY THINK IF THEY STAND ON STAGE WITH LOTS OF @ + @ SIGNS AND POLITICAL MESSAGES BEHIND THEM, THEY THINK THEY'RE GONNA CHANGE THE WORLD, BUT LET'S FACE IT WHEN YOU'RE PLAYING TO PUNKS WHO KNOW IT ALL ALREADY AND YOU'RE ONLY SAYING WHAT CRASS SAID 5 YEARS AGO THEN YOU'RE GOING TO CHANGE FUCK ALL! I'M NOT SAYING WE DON'T CARE, BECAUSE WE DO, WE GO ON DEMONSTRATIONS AND I'M ACTIVE IN ANIMAL RIGHTS DIRECT ACTION AND INVOLVED IN BRISTOL PEACE CENTRE + SQUATTING GROUP BUT WE DON'T WALK AROUND WITH LONG FACES ALL THE TIME AND WE LIKE TO (SHOCK HORROR) ENJOY OURSELVES AND (GASP HOW UNCOOL) GET DRUNK AND (OH NO, HOW DECADENT) LAUGH AND BE HAPPY AND DANCE ABOUT TO MOTORHEAD AND SMOKE CHILLUMS.

Q. WHAT DID YOU THINK OF THE PORT TALBOT GIG?

(OVER 16 MONTHS AGO).

A. WE WENT ON TOO EARLY SO NOT ENOUGH PEOPLE WERE INTO THE SPIRIT OF IT AND SITTING DOWN SO THERE WASN'T ENOUGH ATMOSPHERE DURING OUR SET, BUT WE WENT TO THE PUB AFTER AND HAD SOME WELSH BITTER WHICH IS HOORAY.

Q. DID YOU ENJOY YOURSELVES IN ITALY?

A. YES, WE STAYED AT THE VIRUS IN MILAN WHICH IS A BIG SQUAT @ CENTRE TYPE PLACE THE PUNKS THERE ARE REALLY FRIENDLY AND THEY ARE MORE LIKE US THAN THE ENGLISH PUNKS. THEY'RE INTO THINGS LIKE DEMOS + FANZINES + DIRECT ACTION AND THEY ALSO LIKE TO GET DRUNK AND HAVE FUN AND MOST LIKE MOTORHEAD.

Q. WHAT'S THE BEST GIG YOU'VE DONE?

A. I THINK THE ONES IN ITALY WERE THE BEST AS THERE IS MORE ENTHUSIASM FOR US OVER THERE AND WE'RE REALLY EXCITED TO PLAYING IN A DIFFERENT COUNTRY SO WE PUT MORE INTO IT.

Q. DO YOU HAVE ANY HASSLES WITH THE LAW?

A. YES ALL THE TIME. STEVE + HIS GIRLFRIEND WERE TAKEN IN FOR A DRUG SEARCH, WE ALWAYS GET STOPPED IN OUR VAN AND QUESTIONED + ARRESTED FOR LITTLE OR NO REASON. FOR EXAMPLE I HAVE BEEN CHARGED WITH ATTEMPTED THEFT BECAUSE

I WAS SITTING IN A DISUSED CAR WITH NO BATTERY AND FLAT TYRES!!!



Chaos UK and Disorder fight for their honour. Both bands are equally good, although the Cliff Richard vocals in Chaos UK give them the edge. Seriously though, Chaos UK have got something, don't ask me what! Disorder, as much as ever, must be contenders for the Eurovision Song Contest. That's what all the crap is.



WAR TOYS CONTINUED...

Unescapable Situation

The sky darkens to the thunder drum
Paints a dismal picture but who has won
I left you for dead but then I heard you cry
Our questions noted for the last time
Chorus

Big cloud in the sky
Four apes make my skin dry
Radiant beams of dazzling light
My big cloud give me back my sight
Winds so strong they blow you down
Are lives worth living under the big cloud
We give or take false fields dry
Tree lined hedgerows just wait to die
Chorus

The light is dim and the skies are grey
I can't survive for another day
It's no good to think of running away
Cause the winds of destruction
Are here today
Chorus

at times, and not so good other times, people seem to think if you don't play three chord thrash your not punk! We always thought that punk was about individuality and creativity, but these days it makes you wonder what happened to that ideal.

ARE THERE ANY BANDS/VENUES Etc. THAT YOU WOULDN'T DO GIGS WITH/IN?

I think we would play with any band as long as their intentions were good, i.e. they did not support the N.F. or any other stupid organisation like that.

HOW DO YOU FEEL ABOUT RECORD AND GIG PRICES?

We feel they should be kept as low as possible as the economic climate today puts most people in a position where they can't afford to pay high prices.

ANY PLANS FOR THE FUTURE? ANYTHING YOU'D LIKE TO ADD?

We hope to play further around the country plus land a record deal in the next year. Thanks to anyone who's come to the gigs, Higgs for help, Steve, Dave, and any one else with love.

THE FAECES GUIDE TO MAKING HOMEBREW?

Useful Equipment



A 5-GALLON Bucket, full of WATER AND A HOMEBREW KIT.

EAT THE HOMEBREW KIE.



THEN DRINK THE WATER.



PLUG ALL HOLES SIT BACK AND



WAIT 28 DAYS...

THEN..



YIPPIEE!!
SAC.

CHILDREN OF THE REVOLUTIN NO6

Brilliant, its getting more like an Anarcho Mag now than a fanzine. One the best reads ive had in a while.

30p & SAE to Box 333. Full Marx Bookshop. 110 Cheltenham Rd. Bristol 6.

REMEMBER WHO WE ARE NO2. DIRT. FACTION.

THE NEW VICE SQUAD, BELGIAN + AUSTRALIAN PUNK SCENE
SICK VICARS AND MORE. GOOD ZINE THIS.
20p+ SAE TO MARTY. 15 OLD PARK TERRACE.
CO. DURHAM. DL16 7QA.

...er.. At last some classical pieces
to compliment a fine literary
offering perfectly... is that o.k?
Can I have the homebrew now?..

SPANISH FLY
% BOX 333
FULL MARKS BOOKSHOP
110 CHELTEN HAM ROAD
BRISTOL 6



The fox's Plea.

It's rainy and windy and I feel cold without my coat
I lay here and wish for death, blood flowing from my
throat
you hunt me for your pleasure and your greed
my babies are crying now as they try to feed
They're cold and scared and come to me for
protection
"They're beautiful" people comment-So why not
give us some affection

You can buy my coat for a few hundred pounds
Plural dringles on my young left to die without
being found
Will you mourn me when you're kept warm?
Or is minding to you - just the norm?
I've been hunted, beaten and chased,
Now in my death hood is all I taste.
I'm looking at you pleading and wishing you'd
understand
I want you to love me and offer me your
hand
why do you cause me such unnecessary pain
Is it just for selfish gain?

There's a beautiful fur on sale in a shop
It looks so nice that you have to stop
Maybe your husband will buy it as a present
I'll last for years as money well spent
To own a fur as always been your dream
But you can't think of me or hear me scream
Have wearing your new coat and you wear
it with pride
Can't you see thru your vanity we have died
my babies huddle up stiff, their new lives ended
before they begin
I grow weaker and feel pain in every limb
I worry about my babies, but mainly I think of you
Do you feel remorse? Please, know what you do?
You wear my fur, you think you look nice
I pray with me life - isn't that a high price?
You want we're immolation you want we're
In the name of false, rich hood - my life you
take.....

Spanish Fly

THOSE ONES BY
SEGGE,
44 LILAC AVE.
ABRONHILL,
CUMBERNAULD
G67 3QA
SCOTLAND

WHY FUR?
Broken limbs, a faceless corpse
there is no glory here
There's no glory, no victor, thousands have spilt
this blood before
and yet they wanted another war
they all rejoiced at another war.
Men have died, tell us what for?
The earth belongs to no-one, it belongs to us all
and yet they wanted another war
they all rejoiced at another war.

TAM

Life Flower

Red blood discolours the brown mud
Bodies decorate the scene
Blackened by swarms of flies
Holes puncture the ground
Limbs lay scattered round their edges
Burnt, leafless trees stand on the horizon
Surveying the carnage
Death's touch has clenched this place
One solitary life form defies death
A red flower flourishes among the decay
It's fumes purify the stench
A monument chosen for corpses by the living
Red blood for Red bloom
The flower of war } (cliche')
For soldiers no more }

Seegie

Here

Frozen
Secluded
Desolate
Our eyes twisting the reality
Bitter anger increases at the ^{jeune} _{populations}
Content to inhabit vile waste
Watching out for you own self
The main objective
Love + care has no meaning
Drowned in the waves of hate
Violence the new icon to be idolised
Some who have feelings
Labour to disinfect the filth
Disgusting bodies ridicule them
Dehumanize the loving peoples care
Torture their mind + body
This world is in such a state
Earth!
Why such a beautiful name
For a son of a bitch place?

Seegie

SOMETIMES

All we ever wanted was peace
and the freedom to enjoy it in
But there doesn't seem to be much
but I do see love sometimes.

And we shall have our freedom from those bastards
all those who support the violence war and rape
You name it, there's so much sickness nowadays and before
but maybe there's a better future, cos we haven't
inherited your hate and violence, and we can
still feel for others the love you tried to kill

All we ever wanted was peace
and the freedom to enjoy it in
But there doesn't seem to be much peace in this world
but I do see love sometimes
but I do see love sometimes.

They do!

Bullet travels through the air
Childs Chest it's destination
The miniature body collapses to the ground
Blood materialises at the corner of the mouth
Horried people rush to see
Mother + Father stare, silently at their dead child
Comforted by friends
Who think they understand the parents misery
Sixen shouts rise in volume
Blue pulsating lights shine on the scene
Body lies dressed in sheet
Waiting for it's journey to the morgue
Police question
Did anyone see what happened?

Morning papers reinte the events
Disturbance Child of 10 Dies
The headlines lie
Black type full of shit
There was no riot
No running battles
Or petrol bombs
Death quickened for no reason

On the mainland
Far away
People sympathise for a moment
Then thoughts return to more important things
Shopping, T.V., work
I.R.A thought to be dogs by righteous people
Who never stop to realise the army are too.
'But the I.R.A. kill the innocent'
Well what was that child guilty of?
What crimes did this child commit
That warranted a bullet?

A plastic bullet designed not to kill
Was the child's death someones bad dream?

Seegie

TAM
99 BYRON HOUSE
AVON RD,
COLLEY GATE,
HALESOWEN
W. MIDS
B63 2NQ

(TAM)

NIGHTMARE REALITY

AS I SIT HERE PEN IN HAND. $\frac{1}{2}$ EMPTY BOTTLE OF CIDER ON THE TABLE, WHAT IS REALITY? IS IT THESE 4 EMPTY WALLS. MEMORIES FROM ANOTHER TIME SPIN AROUND MY HEAD. WHERE AM I AND WHERE AM I GOING. I TAKE YET ANOTHER SWIG, AND MY BRAIN WHIRLS. I CAN'T REMEMBER WHAT IM ESCAPING FROM AS MY BRAIN KNUMS.

I TRY TO ANALYS MY SITUATION BUT MY WORLD SPINS AROUND FASTER AND FASTER.

I NO LONGER CARE WHAT IM TRYING TO ESCAPE FROM, ONLY SOON IT WILL BE BACK. I WILL BE COLD AND MY WORLD GREY. BUT IM NOT THINKING TO THE FUTURE I MUST TRY AND COPE WITH THE MOMENT.

I DRAIN THE BOTTLE AND OPEN ANOTHER I SLUMP BACK IN MY CHAIR NO LONGER CARING ABOUT ANYTHING. SLOWLY MY BRAIN STARTS TO CLOSE DOWN, MY WORLD GOES BLACK AND THE SAME TOURIST NIGHT MARES RUSH THROUGH MY MIND...



(EPILOUGE)

I LAY HERE SILENTLY GAZING GLASSY EYES AT THE CEILING. ALL IS OVER NOW. EVERYTHING IS EMPTY, AN EMPTY WRECKAGE OF THE NIGHT BEFORE. MY EYES WANDER AROUND THE CARNAGE OF MY ROOM. THE EMPTY CIDER BOTTLES SCATTERED IN WILD ABANDON. THE LAST DROPS DAMP ON THE CARPET. DIRTY CLOTHS PILED HIGH IN THE CORNER. THE WALLPAPER PEELING OFF, AS IF I TOO WANTS TO ESCAPE THIS MISERABLE PLACE.

ALL IS QUIET NOW, EXCEPT FOR THE STEADY HUM OF TRAFFIC COMING FROM THE ROAD OUTSIDE. THE THROB OF THIS MECHANISED WORLD. I TRY TO LIFT MY BODY FROM THE BED, UNABLE TO I SLUMP BACK DOWN EXHAUSTED ONCE AGAIN MY WEARY EYES SCAN THE DIM ROOM. FRAGMENTED MEMORIES OF THE PREVIOUS NIGHT FLOOD MY BRAIN. VAINLY I TRY TO PUT THE PIECES TOGETHER, BUT MY SKULL THROBS. I DONT WISH TO FACE THIS BLEAK HARSH REALITY. TURNING OVER AND W CLOSING MY EYES, DESPERATELY TRY TO BLACK EVERYTHING OUT.

DANGEROUS RHYTHM TAPES.

- 001. MIXING.
- 002. THE JOURN - 10 tracks live WIGAN '82 (45 mins).
- 003. THE JOURN - 10 tracks live BORN OUT 15.10.82 (45 mins).
- 004. JOURN - 10 tracks live Puritan V.A. BRIDGWATER 9.12.82. (45 mins).
- 005. 2. MIXED CARRY - 4 tracks (Demos 1 & 2) (30 mins).
- 006. 3. MIXED ANY 20 - 10 tracks live Waterloo Bar BODENBURG 18.5.82. (50 mins).
- 007. THE BEAR FING - HYDRA'S TEST 7 track demo (24 mins).
- 008. 4. AT THE BARRI DONT JAY..... 10 track compilation tape, 2 trax each by -
FANTASIA LYDIA/ALTERNATIVE/MASS OF BLACK/BINTI/ TRAUMA/TERMINAL CARRIAGE/
GEMINI 2, ARNO, BEAST FIELD/AUTHURAN/and 1 track by NAPALM DEATH (60 mins).

All these tapes are available for £10.00 each (£8.00 - £11.00, this includes postage, cover etc. All tapes cost £1.50 for overseas).

If you want a tape to be released on D.R.T., then write and i'll send you all the necessary info.....

D.R.T. c/o DAI / 2 DEPOT ROAD / CHATHAM / PORT TALBOT / SALE SEA.....(UK).

SLAG.
DEPUTY Premier
Willie Whitelaw
admitted last
night he shot two
people while aim-
ing for a grouse.
The top Tory Slip-
ped as he fired at a
low-flying bird...
and hit wealthy
landowner Sir
Joseph Nickerson.

GOVERNMENT ISSUE

Government Issue are from Washington DC. They are together since 1980 with many line-up changes. They spend a lot of time in New York and Washington. They make two US-tours. In DC they played every month. The line-ups and the releases:

7" "Legless Bull" (1981) Dischord Records

Flex your head! HardCore! (Hey Ronnie! & Lie cheat and steal) (1981) Dischord Records
with the following line-up: Mark Alberstadt-drums; John Schroeder-vocals; Brian Gay-bass; John Barry-guitar.

Then with a new line-up: Mark Alberstadt-drums; John Stabb Schroeder-vocals; Tom Lyle-bass; Brian Baker(ex-Minor Threat)-guitar

7" "Make an effort" (1981) Dischord Records

Underground Hits II (Q.I., Teenager in a box & Twisted views) Aggressive Rock Productions (1982 & 1984)

Then they got a new line-up again: Mark Alberstadt-drums; John Stabb Schroeder-vocals; Tom Lyle-guitar and Mitch Parker-bass.

with this line-up:

12" "Boycott Stabb" (1982) Dischord Records

12" "Joy Ride" (1984) Dischord Records & Aggressive Rock Productions

The band don't like politics. They don't care. Their opinion is: What will you do against them. The greatest asshole is Ronald Reagan.

Contact: Tom Lyle 2215-13th Street NW Washington DC 20009 USA
Tom Lyle • John Stabb Schroeder • Mitch Parker • Mark Alberstadt

THANKS TO RAINER FOR SENDING THIS.



Partyline

Have you heard the latest news/Rumor has it he's screwed up/I just heard from you know who
She's going out with his best friend/Partyline Ring ring ring/Gotta tell me everything/Part
yline ring ring ring/Juicy gossip tell me more/I'll tell you this but don't tell anyone/I'm
trusting you so don't you blab/Shit now it's all over town/I told you to shut up but you let
t me down/

Insonnisc

I'm lying here in my bed/All lifes problems on my head/I write about the things I see/I sin
g about you and me/Lyrics are rolling round and round/Gotta get up and write them down/Stup
id assholes with big mouths/Stupid screaming outside my house/Open eyes in the night/What'l
l happen when I die/Thinking about what's her name/Sick of playing this stupid game/Sex is
wrong, sex is barred/Try to change my thoughts about but it's getting hard/Why even bother
with this things/When you're not even listening/I can't get to sleep/

TAPE CRAZY



THE WE LIVE IN OURS-REACTIVITY CONTROL
The 'message' continues to spread via this 9 track offering from R.I.M. -athing attack on conventional authority/religion etc. put together effectively on a well recorded, well produced tape, six studio, three live tracks. I think it's got quite a atmospheric/heavy feeling to it, especially 'The Law', - I think it sounds a bit like The Rob in places. Altogether it's some stuff - well worth getting. £1.25 includes postage to Reality Control, 23 Red Lion Square, Lechmere Park, Newcastle Upon Tyne, NE1 1RU.

...cassette being distributed by ...

Most American Punk seems to pretty fast/ thrashy stuff, so I was expecting this to be speedin' punk onkers, but it aint, it starts off quite fast, but it's generally a medium pace. It's quite an early punk sort of sound, sounding a bit like the 'Flash' circa 77 - which can't be bad surely. Very tuneful, sing along with some good lyrics. A good one, send £1.25 includes postage to ... address (see elsewhere)

lunatic fringe

demo
forceful drugging agenda
Doesn't catch the power of them live, but still is really good. Contains all the faves, British Man, Bristol Buses, Several Limpets etc.

£1 + SAE to MANIC DISTRIBUTION,
Box 666, FULL MARKS BOOKSHOP,
110 CHELTENHAM RD. BRISTOL 6

peaceville tapes

St Michaels Close
Thornhill, Dewsbury W. Yorks.

...YES M.T. UNLES
I think this tape is brilliant, full of emotion, dignity, honesty - get it! All the tunes are good, UNLES there's quite a bit of variation with some of the tracks, which is quite rare these days. I THINK IT'S MUCH BETTER THAN THE 'BE HAPPY' TAPE FOR THOSE WHO'VE HEARD THAT.
AFTER RAVING ABOUT THIS TAPE FOR A WEEK I FOUND OUT THAT THE PASSION KILLERS HAD SPLIT - APPARENTLY THE BLANK TAPE + SGP TO PEACEVILLE (See Elsewhere)

SCHIZO TAPE 4 TRACK STUDIO DEMO
This is a good demo by a new three piece band from Peterborough (and not Germany as their name suggests!) They play medium paced music, influenced a bit (I think so anyway) by the Deconstructors. 'Living Hell' starts it off, it's got quite a few interesting changes, lead breaks, + other things going on in it, + it's quite tuneful too. 'Paralysed Minds' is next, + continues the 'eurgalena' chorus theme. A version of 'Onward Christ an Soldiers' next, + then 'Behind the Wire' closes the set, + very good it is too. Good tape, get it for a blank tape + SAE to - STUART WEST, 193 KIRKMEADOW, BRETON, PETERBOROUGH, CAMBS, PE3 8JN

MANIC TAPES

1. LUNATIC FRINGE .LIVE/DEMO. INC: NEW FRINGE BOOKLET £1.00
 2. CHAOS UK .1st DEMO (WITH 4 PREVIOUSLY UNRELEASED TRACKS)
 3. DOA .LIVE. BRISTOL TRINITY HALL 23/2/84.....£1.00
- GANG UP & FIGHT BACK - a comp. being put together on MANIC TAPES. So far including: LUNATIC FRINGE/ SHRAPNEL/ CHAOS UK/ OUT OF ORDER/ PLAGUE/ RANCID/ IMPACT & more.
- MANIC TAPES
BOX 666
FULL MARKS BOOKSHOP
110 CHELTENHAM ROAD
BRISTOL 6.

ANDY 8 SANDLING AVE,
HORSFIELD, BRISTOL
BST OHT

SABATAUGE TAPES. - NEW TAPE LABEL SET UP TO PROMOTE + BENEFIT VARIOUS CAUSES.
ANTI-KKK MOVEMENTS HUNT SARS, GREENPEACE, ETC. ANY GROUPS WISHING TO BE INCLUDED ON COMPILATION TAPES, SEND A TAPE

WRETCHED

I'd heard a lot of good reports about WRETCHED, and I couldn't wait to hear them. When I eventually got to listen to the "IN NOME DEL LORO POTERE..." e.p. - yeeeeeaaargh!!! I realised this was not something to 'like' or 'dislike', it was something to EXPERIENCE!

Erupting from Milano in Italy, this band beat the word 'thrash' into sub-mission. Intense, powerful, FAST, manic, bonkers, these are words that fly thru your head while writhing about on the floor. Get the picture? Here's some questions I sent GIANMARIO the singer, many thanks to him for the answers and taking the trouble to reply in English (maybe you'd like to write to him in Italian?!).

HOW LONG HAS WRETCHED BEEN GOING? WHAT IS THE LINE-UP?
The band was born in Oct. 81, and now the Wretched are... FABIETTO, BASS/GIANMARIO, vocals/CREMA, DRUMS/DANIELLE, GUITAR. Of the old line up now there is just my brother, the bass player, because the Wretched..... the vocalist in Jan. 82, the guitarist in Aug. 83, and the drummer in Dec. 83. Before Wretched Danielle the played the guitar in the Italian INDIGESTI now split, and Crema in the PLAG 13 from BOLOGNA, who made an e.p. for the ATTACK RECORDS.

WHAT RECORDS AND TAPES DO YOU HAVE OUT? HOW MUCH DO THEY COST? WHERE CAN PEOPLE GET THEM FROM?

We made 3 e.p.s the first in Sept. 83 with the Italian INDIGESTI (six tracks for each band), the second in March 83 with 8 tracks "IN NOME DEL LORO POTERE...", and the third in April 84 with 5 tracks "FINRA MAI?". We appear also in some live tapes (the last is "UNA NOTTE D'ANARCHIA" of April 84). Now we are working on 12" out in October with 14/15 songs. We sell our records for 1000 lire (about 40 pence) because we don't want to gain and exploit the punx. We have no label and no commercial distribution because we don't want no many manager or fuckin' bastard who want to use your life and your activities to make money and glory (?). We sell our records in the concerts and no fucking records shops have our records. A lot of our friends sell for us our records in Italy and in other countries and we would like to thank you all.

DID YOU ENJOY PLAYING IN BRITAIN? HOW DO GIGS IN BRITAIN COMPARE WITH ONES IN ITALY?

We liked to play in England two months ago. The people are very friendly and good, and we hope to play there again in the future. No difference between gigs in England + in Italy, just the people cannot understand the simple words because we speak a different language. In the records we sold in the gigs we put leaflets with the translation of our songs. But-----the music unite all of us!



Combattere per pipere
diverco per combattere



HIROSHIMA 1945
AND THE NEXT TIME?MAYBE
TOMORROW!
AGAINST THE REARMAMENT
AND THE POWER OF EVERY
GOVERNMENT TO NOT BE
ALWAYS THEIR FUCKIN VICTIMS!
WRETCHED ANTIWAR



ARE YOU COMING TO BRITAIN AGAIN SOON? HAVE YOU PLAYED IN OTHER COUNTRIES?
We hope soon. We have contacts with Disorder+Varukers to play again there.
Now we arranged for the beginning of July some gigs for the Varukers and so
(we already spoke with them) we hope they make the same for Wretched.
Disorder are good good, our friends. They must play in Italy in June, but I
think they had a lot of problems because nobody arrived here. We hope they
can come here again! It's very good to organise the gigs without promoters
or managers who want just to gain and to exploit you! We played in Germany
in December 83 and we also liked that little "tour" there and we hope to play
again also in Germany.

WHAT IS THE PUNK SCENE LIKE IN YOUR AREA? DO YOU LAY MANY GIGS? ARE THERE
ANY FANZINES?

The punk scene is very great(?) now here. There are a lot of punk very united
and very angry against the system. Also the bands are very good, and just
some bands made records or tapes for big label not independent, and I don't
like them! All the rest of the bands make records and tapes for independent
label (the only one is ATTACK RECORDS) of with the help of nobody and it's
very good. Now we had a lot of ~~irreparable~~ problems because the police closed
one month ago our big squat VIKES to destroy us and to stop the activi-
ties against the power, the war, the oppression, that the punk made. But we are
not dead, we are more united and more angry than before and now we have a
squat (but not so big like the old) to play and a house for the people who
lived in the old squat. Write here for every info you want - VIRUS/CONTRO
SOCIALS CARIBALDI/CORSE GORI and 19/20121 MILANO. About your question
about how many gigs we made, we made 40/50 gigs here in Italy and NOT in
fucking rock club or other shit. Here is very difficult to play because
nobody wants the punk. In my area I like CORSE and RAPPAZAGLIA, IMPACT from
FERRARE, BL'Z ARSE from CUNIB and STIMULI from BOLOGNA and there are a lot
of bands very good. The best fanzine is T.V.O.R (STEFANO WALLI, VIA XXII 10/28,
21100 CREMA, ITALY), but there are a lot.

WHAT DO YOU THINK ABOUT?

Our songs are on our problem, our fucking hard(?) life, on our will to not
join the army and will to fight the fucking bastards who want to use your
life to satisfy their wishes of power and glory, on our need of peace and
of demand equality. With our songs we send a message around and we try to
tell also to the people that they must understand their lives. They must
stand up and fight if they want to live not in the shit.

WHAT DO YOU THINK OF THE ITALIANITY? ALSO YOU WANT TO GO
TO FIGHT WITH OUR ACTIVITIES AND WE HOPE ALSO THAT ALL THE PUNK WILL
UNITE TO FIGHT THE SAME ENEMIES ALWAYS AGAINST THE POWER!

POLO THE MINT WITH THE MURDER IN IT.

WHO WOULD GUESS THAT DEATH, PAIN AND MISERY, COMES INTO THE MAKING THE INNOCENT LOOKING POLO MINTS! IN THE INGREDIENTS LOOK FOR GELATINE WHICH IS JUST ANOTHER SOUPED UP NAME FOR ANIMAL FAT. YES THE SAME OLD ANIMAL FAT WHICH IS REALLY THE BLOOD AND JUICES FROM THAT COW, PIG OR MISTREATED ANIMAL.

A SMALL Polo Mint AND A SEVERAL lb Joint of BEEF MAY LOOK DIFFERENT IN APPARANCE BUT THE SAME IN PRINCIPAL. AN ANIMAL HAS GONE THROUGH A GREAT DEAL OF PAIN FOR THEM TO BE PRODUCED. IF SOMEONE IS SEEN TO PICK UP A DEAD ROTTING CARCASS AND START TO EAT IT. IT WOULD BE THOUGHT THAT ~~THAT~~ THERE WAS SOMETHING WRONG WITH THEM OR THAT THEY WERE MENTALLY HANDICAPPED. BUT IF SOMEBODY EATS, A HAM PIE OR BEEF BURGER THEY WOULD BE THOUGHT TO BE PERFECTLY NORMAL. BUT THEY'RE REALLY BOTH THE SAME. HAM PIE AND ROTTING CARCASS ITS DEAD FLESH.

WATCH OUT! PAIN AND SUFFERING COME IN A LOT OF DISGUISES.

PURCH

DO YOU ALWAYS AGREE WITH WHAT YOU SAY?

Have you ever found that when you may be talking to someone you take a totally different attitude to what they're saying? For example, you might get someone who's telling you what a great laugh he had down the pub last night where he got totally smashed and went around dumping into people and tipping their pints, then on the way home he had a great laugh knocking old men's hats off. And there you are thinking what a prat he is, but on the outside you're totally agreeing with what he says and you're laughing along with him. It seems quite natural for people to alter their attitude towards other people and not to tell them what they really think incase they offend them.

I've found I've done this quite a lot and I suppose a lot of other people do. But where does that get us? It only encourages the person to do more dumb things and that way they'll never learn. The only way is if we tell them what we really think of their childish pranks, it may not get them to instantly like you but perhaps they may realise how mindless they can be sometimes. Be yourself. RICH.

VIZ COMICS #11 BRILLIANT laugh. EVERYONES FAVES INCLUDING - MR LOGIC, ROGER MELLIE, VICTOR PRATT ETC. ITS EVEN BETTER THAN '20 FANTASTIC HITS' IS THERE ANOTHER ONE OUT YET? SEND 30P PLUS SAE TO - VIZ HOUSE, 16 LILY CRESCENT, NEWCASTLE UPON TYNE, NE2 2SP

DIRTY FINGERS IN DIRTY PIES... SOMETHINGS THAT COMPANYS WOULDN'T LIKE YOU TO KNOW. ESSENTIAL BOOKLET, GET THIS AT ALL COSTS. DID YOU KNOW FOR INSTANCE THAT HMV RECORDS ARE PART OF EMI, WHO ALSO MAKE GUIDED MISSILE SYSTEMS? OR THAT BARKLEYS BANK SUPPORT THE STINKING SOUTH AFRICAN ~~APARTHEID~~ APARTHEID REGIME? LOADS MORE FOR 10P + SAE TO SKY & TREES, Box 4, 59 Cookridge St. LEEDS.

AT LAST

DA FAECES
Collective for this issue
is



SAAG LUCKY LEAF STEVEN STEWART

BORN IN FLAMES NO3 Death Zone.
A Head: Venom: English Dogs+More.
20p & SAE to Lot.17 Gordon Road.
Grays Essex RM16 4AN

THE LAST

PAGE!!!!!!

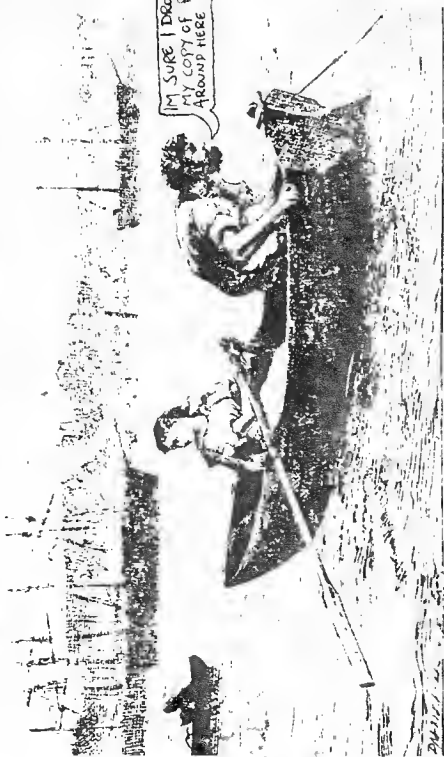
WELL, THAT'S IT FOR ANOTHER ISSUE, +
RIDDANCE EH? If you didn't
it's tough poon isn't it we've
got your bread now what we?
If you see any of that ugly bunch
of mugs around, say HELLO
won't ya, or WHAT'S THE CRAP YOU'RE
PRINTING!

See You
for now

WOT, NO
HOMEBREW!

H.A.G.L. NO7. A BIG IMPROVEMENT SINCE
THE LAST ONE. INCLUDES- UPROAR
CULT MANIAX ANTI SYSTEM, ICONS,
SELF ABUSE, RED BRIGADE, STRESS
20p+SAE TO TREV. S. BRIADENE
BURNOPFIELD, NEWCASTLE UPON
TYNE. NE16 6LJ

IM SURE I DROPPED
MY COPY OF FAECES
AROUND HERE SOMEWHERE



PHONIX FROM THE CRYPT NO4. exelent zine this contains Mellaka,Depress on Metalica.
Seats of Piss. Some good articles and a good Sense of humour 20p & SAE Midde.
24 DUNGANSBY DRIVE, BROMBROUGH, WIRRAL, MERSEYSIDE L63 0NY

FLUX OF PINK INDIA'S ANXIETY/SUE DOE/CRASS
ABERDARE

Miners benefit, 11th July 1984

Aberdare is in the middle of nowhere and I didn't think many people would turn up, but at 6 o'clock when the doors opened the seated hall soon filled up. Flux opened up with progress & background to malfunction then ran straight through a set which included nearly all of the 12" Tube Disasters, and some new stuff which got the bodies at the front moving.

Annie Anxiety was up next for a load of abuse from those at the front who just wanted to jump up and down.

Then SOU doe did a couple of numbers, he also got a lot of abuse from those at the front, but went down well with every one else.

Someone from the NUM gave a speech on behalf of the miners and presented CRASS with a miners lamp, and thanked Crass for doing the gig for nothing.

Then it was Crass. They played a tremendous set of mostly old stuff. DO They Owe Us a Living, Mother Earth, Big A Little A, Reality Whitewash, Banner From the Roxy, Shaved Women, Major General Despair and lots more.

The only thing that spoiled it was the constant stage invasions. Too soon was it all over, 9 o'clock and it was over so that everyone could catch the last bus home, but still we missed it.

SAAG

THE TWILIGHT ZINE No.1: Lost Cherries, Disorder,
Conflict, Descriptions, King, Kurt, A good first
issue, but a bit happy 25p & SAE to:
174, Granville Road, Hillingdon, Middlesex
Uxbridge, Bucks.
FINAL CHANCE No.1
Subhuman, DMS, Cae,
Action Pic Outlets,
Underdogs 10p & SAE
to: Chris, 15 School
Lane, Chalfont St Peter
Bucks.